

**ual:** university  
of the arts  
london

Programmes in the Arts,  
Design, Fashion, Communication  
and Performance **2015–16**

# STUDY ABROAD

SCHOLARSHIPS AVAILABLE

University of the Arts London comprises  
six internationally renowned colleges

Camberwell College of Arts  
Central Saint Martins  
Chelsea College of Arts  
London College of Communication  
London College of Fashion  
Wimbledon College of Arts

#### How to contact us

For courses at  
Camberwell College of Arts  
Central Saint Martins  
Chelsea College of Arts  
London College of Communication  
Wimbledon College of Arts

[studyabroad@arts.ac.uk](mailto:studyabroad@arts.ac.uk)

(Please specify which course and College(s)  
you are interested in when you email)

Study Abroad Office  
University of the Arts London  
272 High Holborn  
London WC1V 7EY  
United Kingdom

Telephone +44 20 7514 2249  
[www.arts.ac.uk/studyabroad](http://www.arts.ac.uk/studyabroad)

For courses at  
London College of Fashion

[studyabroad@fashion.arts.ac.uk](mailto:studyabroad@fashion.arts.ac.uk)

Study Abroad Office  
London College of Fashion  
20 John Princes Street  
London W1G 0BJ  
United Kingdom

Telephone +44 20 7514 7541  
[www.arts.ac.uk/fashion/courses/study-abroad/](http://www.arts.ac.uk/fashion/courses/study-abroad/)



#### Join us on Facebook

Study Abroad at University of the Arts London  
Study Abroad at London College of Fashion

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#### Image credits

Pages 1, 8, 9, 10, 11, 13, 22, 23, 26 **Monica Alcazar-Duarte** Page 6-7 London **Elaine Perks** Page 8 (CCA) Camberwell image **Emily French** Landscape painting **Paul Cochrane** Page 9 Catwalk and Pattern image **John Sturrock** CSM canteen and student knitting **Elaine Perks** Page 10 External main building **Jim Stephenson** External back **Elaine Perks** Page 11 LCC exterior **Phillip Reed** Print rack, Student at work **Ana Escobar** 'Mac with images': Photography by **Lewis Bush** work: **Alastair Johnstone**, BA (Hons) Photojournalism, Film set **Vladimir Molico** Page 12 Drawing: **Roger Dean** Catwalk: work by **Beard Chen**. Photography by **Alex Maguire** Page 13 Wimbledon theatre **Jim Stephenson** Page 24 Will Wyatt Court **Alys Tomlinson** Page 25 Social Programme: **Yoleidy Quintero Rodriguez**

Design Boyle&Perks

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# Welcome

Wherever you are in the world, welcome to University of the Arts London, a creative community made up of six world-leading Colleges.

If you have creative bones, an original mind and an independent spirit then you'll love exploring one of the world's great creative capitals. If insight, inspiration and new challenges are what you want, you'll find them all at Europe's most influential university for art, design, fashion, communication and the performing arts.

This brochure marks the first stage of your journey. Here you will learn about the courses and Colleges and how to apply. You will need to spend time on our website at [www.arts.ac.uk/studyabroad](http://www.arts.ac.uk/studyabroad) in particular for information about the courses. You will receive practical help and advice throughout from the Study Abroad team. Do not hesitate to contact us with any questions, large or small – we will always be happy to help.

So read on...

We look forward to meeting you soon!

## 10 reasons to Study Abroad at University of the Arts London

# 1

### **We are Europe's largest specialist arts and design university,**

made up of 6 prestigious Colleges, and with 19,000 full- and part-time students from more than 110 different countries

# 2

### **Follow in famous footsteps!**

Generations of internationally renowned artists, designers and performers began their creative journeys at the University (see page 4)

# 3

### **Our London location:**

a truly global city, cultural capital, host of the 2012 Olympics, world financial centre, and major tourist destination. We are just an hour away from many European capitals

# 4

### **Programmes to suit everyone,**

from 3 weeks to a year long, and in every aspect of the arts, design, fashion, communications and performance

# 5

### **Expert advice and guidance**

from the Study Abroad team – 95% of our students rated our service Good or Excellent

# 6

### **Excellent technical equipment**

and facilities, libraries and special collections. Our teachers bring an extremely high level of technical skill and industry expertise

# 7

### **Guaranteed student housing**

for all Study Abroad students who apply by our deadline

# 8

### **A unique opportunity**

to receive one of our £500 Dean's Awards for Study Abroad (see page 31)

# 9

### **The extras**

that make all the difference to your experience: transport from the airport upon arrival, social events and helpful Welcome Days for new students

# 10

### **New challenges**

and new horizons: get prepared for a life-changing experience!



# Our alumni

## Follow in these famous footsteps

**Jeff Beck**  
musician

**Derek Birdsall**  
graphic designer

**Hamish Bowles**  
European editor,  
American Vogue

**Pierce Brosnan**  
actor

**Sarah Burton**  
designer of royal  
wedding dress

**Simon Callow**  
actor

**Sir Anthony Caro**  
sculptor

**Jimmy Choo**  
shoe designer

**Jarvis Cocker**  
musician, Pulp

**Sir Terence Conran**  
designer, retailer  
and restaurateur

**Anne-Marie Duff**  
actress

**Sir James Dyson**  
industrial  
designer,  
founder of Dyson  
Industries

**Ralph Fiennes**  
film and stage  
actor

**Colin Firth**  
actor

**Lucian Freud**  
painter

**Gilbert & George**  
artists

**Antony Gormley**  
sculptor

**Maggi Hambling**  
painter

**John Hurt**  
actor

**Jefferson Hack  
and Rankin**  
co-founders of  
magazine Dazed  
and Confused

**Nathan Jenden**  
creative director  
of Diane von  
Furstenberg

**Anish Kapoor**  
sculptor

**Peter Kindersley**  
publisher,  
founder of  
the Dorling  
Kindersley  
Publishing Group

**Mike Leigh**  
director

**Stella McCartney**  
fashion designer

**Alexander  
McQueen**  
fashion designer

**Steve McQueen**  
director

**Sir Henry Moore**  
sculptor

**Julian Opie**  
artist, creator of  
the Blur album  
cover

**Platon**  
photographer

**Zac Posen**  
fashion designer

**Alan Rickman**  
actor

**Bibi Russell**  
textile designer

**Douglas Scott**  
designer of  
London's double-  
decker red bus

**Joe Strummer**  
musician,  
The Clash

**Alice Temperley**  
fashion designer,  
Temperley  
London

**Joe Wright**  
director

**Wright and  
Teague**  
(Gary Wright and  
Sheila Teague),  
jewellers

I don't think I could even begin to describe my Study Abroad experience in London. It's been so rewarding to be able to live, learn, and work in this city. I have learnt so much about myself, through amazing life experiences that I will never forget.

Pranav Mandavia  
San Francisco, USA





# Study in London

## Creative city

**London is a truly global city: it is home to eight million people from all four corners of the world, speaking more than 300 languages.**

The city is made up of vibrant boroughs and neighbourhoods, each with its own unique features and communities. In London, world-renowned landmarks and department stores are often only around the corner from quirky markets, small boutiques, designers' studios, the latest restaurants and bars, theatres, and arts and performance spaces.



London is also a cultural capital and a world centre for the creative industries. It is where digital and media start-ups thrive, and where internationally renowned museums and galleries sit alongside independent cultural centres and small artist-run exhibition spaces that feature emerging artistic talent.

And as a major transport hub, London is the perfect base from which to explore the rest of the UK and many of Europe's finest capitals.

All six UAL Colleges are at the heart of their local neighbourhoods, so you will be perfectly placed to enjoy these dynamic communities and all that London has to offer.





# Our Colleges



## Camberwell College of Arts

What makes Camberwell so special? For over a century, this small College with a big reputation has been at the heart of a bohemian community that values inventiveness, collaboration and curiosity. The College sits beside the South London Gallery in one of the city's most vibrant, urban boroughs – a lively, friendly place brimming with artists' studios. Come to Camberwell and you will notice a strong set of values - of equality and fairness, of respect and tolerance, and a real sense of place and connectedness with the world around us. Camberwell is one of the University's smaller Colleges with 1,750 students.



## Central Saint Martins

Generations of internationally renowned artists, designers and performers – individuals whose work has defined or transformed our times – began their creative journeys at Central Saint Martins. After 150 years, CSM now has an award-winning home in a vast refurbished Victorian granary at the heart of London's developing cultural quarter of Kings Cross. With nearly 5,000 students, the College has a palpable creative energy, which drives its close working relationships with the creative industries. Its shows, exhibitions, events, publications and research outputs make it a major force. The College best suits independent, risk-taking students who embrace the freedom of self-direction and who will thrive here.





# Our Colleges

## Chelsea College of Arts

Chelsea's handsome, neo-Baroque exteriors hide a richly multicultural mix of students and staff, a world-renowned art and design library, and cutting-edge art and design facilities. Outside, Chelsea has London's largest open-air gallery which hosts all sorts of events from film screenings to large scale installations, with international artists exhibiting alongside current students. Chelsea's students also enjoy views over the river Thames, and a special relationship with their next door neighbour, Tate Britain, the UK's national gallery of British art from 1500 to the present day! Chelsea is one of the University's smaller Colleges with 1,750 students, and it has a long and distinguished history going back more than a hundred years.



## London College of Communication

London College of Communication works at the cutting edge of new thinking so our students are ready to launch their careers and define the future of the creative industries. Located in a busy part of London, LCC lists the London Eye, the South Bank film, art and theatre complex, and Shakespeare's Globe amongst its near neighbours. Its 5,000 students take full advantage of the outstanding facilities of this unique institution, which include photographic and TV studios, darkrooms, interactive media and animation suites, broadcast and print newsrooms as well as specialist printing, printmaking and letterpress workshops. LCC's teachers make it their mission to meet the real needs of the communication, media and design industries. The College is also home to the famous Stanley Kubrick Archive.





# Our Colleges

## London College of Fashion

Known worldwide as a centre of excellence and the proving ground of big names like Jimmy Choo, Paul Austin and Linda Bennett, the UK's only specialist fashion college works hand in glove with its industry partners to prepare students for a successful career in fashion. LCF's 5,000 students study in campuses across London, and follow a range of programmes from fashion design to marketing, merchandising and fashion management. Footwear and accessories students study at renowned Cordwainers College, also part of LCF. The College has offered its unique bespoke Study Abroad programmes for over 25 years and has welcomed students from over 70 countries to study on its courses.



## Wimbledon College of Arts

The warm, close-knit community spirit of historic Wimbledon, our smallest College with just 1,100 students, is integral to its success in producing outstanding graduates of fine art and theatre design. Just an easy 15 minutes by train from the centre of London, its well-equipped studios, workshops and exhibition spaces are surrounded by leafy open spaces. Students comment that the College is far enough away from the centre of London to have real space to think and work in, but close enough to be able to access London's rich cultural life. The recent renovation of the 150 seat theatre to incorporate sound and film studios has further enhanced the facilities there.





# Courses

The following pages provide a full listing of all the courses we offer. If you want to know more about a particular course, you can look it up on our website where you'll find detailed information.

[www.arts.ac.uk/studyabroad](http://www.arts.ac.uk/studyabroad)



BA (Hons) Ceramic Design

## 3D Design and Product Design

### 3D Design

Camberwell College of Arts

**Integrated term:**

**10–11 weeks per term**

### Ceramic Design

Central Saint Martins

**Integrated term:**

**10–11 weeks per term**

### Product Design

Central Saint Martins

**Integrated term:**

**10–11 weeks per term**

## Accessories, Footwear and Jewellery

### Footwear Design

London College of Fashion

**Summer School: 8 Weeks**

### Jewellery Design

Central Saint Martins

**Integrated term:**

**10–11 weeks per term**

## Animation, Interactive, Film and Sound

### Animation

London College of Communication

**Integrated term:**

**10–11 weeks per term**

### Design for Interaction and Moving Image

London College of Communication

**Integrated term:**

**10–11 weeks per term**

### Filmmaking

London College of Communication

**Summer School: 3 weeks**

### Film and Television

London College of Communication

**Integrated term:**

**10–11 weeks per term**

## Film Practice

London College of Communication

**Integrated term:**

**10–11 weeks per term**

## Games Design

London College of Communication

**Integrated term:**

**10–11 weeks per term**

## Live Events and Television

London College of Communication

**Integrated term:**

**10–11 weeks per term**

## Sound Arts and Design

London College of Communication

**Integrated term:**

**10–11 weeks per term**

## Architecture and Spatial Design

### Architecture

Central Saint Martins

**Summer School: 3 weeks**

### Architecture: Spaces and Objects

Central Saint Martins

**Integrated term:**

**10–11 weeks per term**

### Design Cultures

London College of Communication

**Integrated term:**

**10–11 weeks per term**

### Interior and Spatial Design

Chelsea College of Arts

**Integrated term:**

**10–11 weeks per term**

### Interior and Spatial Design

Chelsea College of Arts

**Semester: 14 weeks**

### Interior and Spatial Design

Chelsea College of Arts

**Summer School: 3 weeks**

### Interior Design

Central Saint Martins

**Summer School: 3 weeks**



## Architecture and Spatial Design continued...

### Spatial Design

London College of Communication

**Integrated term:**

**10–11 weeks per term**

## Business and Management

### Fashion Business

London College of Fashion

**Semester: 14 weeks**

### Fashion Business

London College of Fashion

**Summer School: 8 Weeks**

## Communication and Graphic Design

### Graphic and Media Design

London College of Communication

**Integrated term:**

**10–11 weeks per term**

### Graphic Design

Camberwell College of Arts

**Integrated term:**

**10–11 weeks per term**

### Graphic Design

Central Saint Martins

**Integrated term:**

**10–11 weeks per term**

### Graphic Design

Central Saint Martins

**Semester: 14 weeks**

### Graphic Design

Central Saint Martins

**Summer School: 3 weeks**

### Graphic Design Communication

Chelsea College of Arts

**Integrated term:**

**10–11 weeks per term**

### Graphic Design Communication

Chelsea College of Arts

**Semester: 14 weeks**

## Graphic Design Communication

Chelsea College of Arts

**Summer School: 3 weeks**

### Graphic Media Design

London College of Communication

**Summer School: 3 Weeks**

## Curation and Culture

### Art History, Criticism and Communication

Central Saint Martins

**Summer School: 3 weeks**

### Contemporary Art and Design

Camberwell College of Arts

**Semester: 14 weeks**

### Culture, Criticism and Curation

Central Saint Martins

**Integrated term:**

**10–11 weeks per term**

## Fashion Design

### Advanced Fashion Design

Central Saint Martins

**Summer School: 3 weeks**

### Fashion

Central Saint Martins

**Integrated term:**

**10–11 weeks per term**

### Fashion Communication

Central Saint Martins

**Summer School: 3 weeks**

### Fashion Design

Central Saint Martins

**Semester: 14 weeks**

### Fashion Design

Central Saint Martins

**Summer School: 3 weeks**

### Fashion Design

London College of Fashion

**Semester: 14 weeks**

### Fashion Design

London College of Fashion

**Summer School: 8 Weeks**

## Fine Art and Photography

### Contemporary Fine Art Studies

Chelsea College of Arts

**Summer School: 3 weeks**

### Contemporary Fine Art Practice

Central Saint Martins

**Summer School: 3 weeks**

### Contemporary Photography

London College of Communication

**Summer School: 3 weeks**

### Drawing

Camberwell College of Arts

**Integrated term:**

**10–11 weeks per term**

### Fine Art

Central Saint Martins

**Integrated term:**

**10–11 weeks per term**

### Fine Art

Chelsea College of Arts

**Integrated term:**

**10–11 weeks per term**

### Fine Art Photography

Camberwell College of Arts

**Summer School: 3 weeks**

### Fine Art: Painting

Wimbledon College of Arts

**Integrated term:**

**10–11 weeks per term**

### Fine Art: Print and Time-Based Media

Wimbledon College of Arts

**Integrated term:**

**10–11 weeks per term**

### Fine Art: Sculpture

Wimbledon College of Arts

**Integrated term:**

**10–11 weeks per term**

### Painting

Camberwell College of Arts

**Integrated term:**

**10–11 weeks per term**

## Photography

Camberwell College of Arts

**Integrated term:**

**10–11 weeks per term**

## Photography

London College of Communication

**Integrated term:**

**10–11 weeks per term**

### Photojournalism and Documentary Photography

London College of Communication

**Integrated term:**

**10–11 weeks per term**

## Sculpture

Camberwell College of Arts

**Integrated term:**

**10–11 weeks per term**

## Studio Art

Central Saint Martins

**Semester: 14 weeks**

## Illustration

### Illustration

Camberwell College of Arts

**Integrated term:**

**10–11 weeks per term**

### Illustration and Visual Media

London College of Communication

**Integrated term:**

**10–11 weeks per term**



## Journalism, PR, Media and Publishing

### Advertising

London College of Communication

**Integrated term:**

**10–11 weeks per term**

### Communications for PR and Advertising

London College of Communication

**Summer School: 3 weeks**

### Fashion Communication

Central Saint Martins

**Summer School: 3 weeks**

### Journalism

London College of Communication

**Integrated term:**

**10–11 weeks per term**

### Magazine Publishing

London College of Communication

**Integrated term:**

**10–11 weeks per term**

### Media and Cultural Studies

London College of Communication

**Integrated term:**

**10–11 weeks per term**

### Media Communications

London College of Communication

**Integrated term:**

**10–11 weeks per term**

### Media, Culture and Communications

London College of Communication

**Summer School: 3 weeks**

### Magazine Publishing

London College of Communication

**Integrated term:**

**10–11 weeks per term**

### Public Relations

London College of Communication

**Integrated term:**

**10–11 weeks per term**

## Sports Journalism

London College of Communication

**Integrated term:**

**10–11 weeks per term**

### Styling

London College of Fashion

**Summer School: 5 weeks**

## Textiles and Materials

### Digital Textile Design

Chelsea College of Arts

**Summer School: 3 weeks**

### Experimental Fashion Knitwear

Central Saint Martins

**Summer School: 3 weeks**

### Textile Design

Central Saint Martins

**Integrated term:**

**10–11 weeks per term**

### Textile Design

Chelsea College of Arts

**Integrated term:**

**10–11 weeks per term**

### Textile Design

Central Saint Martins

**Summer School: 3 weeks**

## Theatre, Screen and Performance Design

### Acting – Drama Centre London

Central Saint Martins

**Integrated term:**

**10–11 weeks per term**

### Directing - Drama Centre London

Central Saint Martins

**Integrated term:**

**10–11 weeks per term**

### Performance Design and Practice

Central Saint Martins

**Integrated term:**

**10–11 weeks per term**

### Set Design for Screen

Wimbledon College of Arts

**Summer School: 3 weeks**

### Theatre & Screen: Costume Design

Wimbledon College of Arts

**Integrated term:**

**10–11 weeks per term**

### Theatre & Screen: Costume Interpretation

Wimbledon College of Arts

**Integrated term:**

**10–11 weeks per term**

### Theatre & Screen: Theatre Design

Wimbledon College of Arts

**Integrated term:**

**10–11 weeks per term**

### Theatre & Screen: Set Design for Screen

Wimbledon College of Arts

**Integrated term:**

**10–11 weeks per term**

### Theatre & Screen: Technical Arts and Special Effects

Wimbledon College of Arts

**Integrated term:**

**10–11 weeks per term**

## European Art History Module & European City Trip

Students joining an integrated Study Abroad programme at Camberwell, Central Saint Martins, Chelsea, London College of Communication and Wimbledon have the opportunity to add the **European Art History Module** to their programme, at the start of the autumn term.

Through lectures, visits, discussion groups and studio-based workshops, this module offers you the opportunity to engage with the art, history, environment and culture of London and Europe through an intensive **two week programme**.

You can enhance your learning with an optional trip to Europe, accompanied by a member of academic staff who will guide you through the art and culture of another European city. This optional visit brings a further perspective to your Study Abroad experience and will give you greater insight into the development of European society, through art & design.

Semester students can also choose to add the optional European City Trip to their 14 week programme.

There are no pre-requisites for this module and students can earn up to **3 credits** by completing assignments as directed by the course tutor. For further details, please visit our website.

**For Postgraduate opportunities, please contact the Study Abroad Office**



# The programmes

## Your three options, deadlines, dates and fees

Choose to Study Abroad at University of the Arts London, and you can select from a number of different programme options, depending on how long you want to study here, and how you prefer to learn. Each has a strong emphasis on the development of creativity, and provides you with a deeply rewarding experience which extends your skills and confidence.

### Deadlines

Our deadlines for applications to Study Abroad programmes are as follows:

<b>Autumn start</b>	31 May 2015
<b>Spring start</b>	31 October 2015
<b>Summer schools</b>	Ongoing

We process applications on a rolling basis, and so it is best if you apply as early as you can. We aim to acknowledge receipt of your application by email to you as soon as we receive it, and let you know our decision within 2 weeks. If you have missed an application deadline and still wish to apply, please contact us at [studyabroad@arts.ac.uk](mailto:studyabroad@arts.ac.uk)

All fees are correct at time of going to press, but may be subject to change.

## Integrated Study Abroad

One, two or three terms  
of 10 or 11 weeks  
Start September or January

Camberwell / Central Saint Martins / Chelsea / London College of Communication / Wimbledon

You are likely to be an art, design, fashion, communications or performance major already, with a strong background and interest in these areas. You will:

- study with local degree students for one, two or three terms
- be prepared for an intensive, subject specific, learning experience
- be fully integrated into your course and UK student life
- join one of our specialised undergraduate courses, delivered through individual and group tutorials, crits, projects, seminars, lectures as well as visits to museums, galleries and studios
- spend time working independently and be quick to adapt to a way of learning that is probably quite different to what you are used to
- at Camberwell, Chelsea and Wimbledon, have the option of extending your period of study by 2 weeks by joining a European Art History module, which includes a field trip to a European city

### Term dates and Fees

#### Integrated programme (10 or 11 weeks)

Autumn	28 September – 11 December 2015
Spring	11 January – 18 March 2016
Summer	18 April – 24 June 2016

#### Fees

1 term	£5,250
2 terms	£10,500
3 terms	£15,750

#### European Art History Module

<b>Starts</b> 14 September 2015	£625
European City Trip (Optional)	
<b>Starts</b> 21 September 2015	£615

## Semester Study Abroad

One or two 14 week semesters  
Start August / September or January

Camberwell / Central Saint Martins / Chelsea / London College of Fashion

You are likely to be strongly interested in art, design or fashion and will have taken a number of classes in these areas. You will possibly be from a Liberal Arts background but most definitely be strongly motivated, ready for an educational adventure and looking for a study experience that:

- is designed exclusively for Study Abroad students
- is delivered through a style of study that you are familiar with from your home institution
- offers highly structured teaching and support from your teachers, all of whom are actively involved in their professional fields
- includes the chance to participate in a European study trip (this will be included in your fees or as an optional extra, depending on the programme you join)
- at Central Saint Martins and London College of Fashion, provides flexibility to choose from a range of elective modules that suit your study needs
- at Chelsea, combines opportunities to learn alongside our full time students with sessions tailored to your study needs

### Term dates and Fees

#### Semester programmes at Camberwell, Central Saint Martins and Chelsea (14 weeks)

Autumn	14 September – 18 December 2015
Spring	11 January – 16 April 2016

#### Fees per semester

Camberwell / Central Saint Martins / Chelsea	£5,850
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#### European City Trip

Camberwell and Chelsea students	(optional) £615
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<b>Barcelona Study Trip</b> CSM students	(optional) £615
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#### Semester programme

##### at London College of Fashion (14 weeks)

Autumn	24 August – 27 November 2015
Spring	5 January – 8 April 2016

#### Fees per semester

London College of Fashion	£5,700*
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\*Includes Paris fashion and cultural trip

## Summer Schools

3, 5 or 8 weeks  
Start May / June / July / August

Camberwell / Central Saint Martins / Chelsea / London College of Communication / London College of Fashion / Wimbledon

Summer Schools vary in length depending on the College, and are a great opportunity for students who cannot study for a full semester or year. We have programmes both for students who have already completed a year or more of full-time study in their specialist area, and for those of you with little or no experience in the specialism. They provide an intensive experience of practical projects, individual tutorials, workshops and often include visits to places of interest...experience the best of London!

For more information about our Summer Schools, please see our separate Summer Study Abroad brochure.

### Term dates and Fees

#### Summer School dates vary.

For more information, please see our separate Summer Study Abroad brochure or visit our website.

#### Fees

3 weeks	£1,495
5 weeks	£3,300
8 weeks	£4,900



Our tutors were incredibly nice and helpful throughout the course. They made it an important and extremely valuable experience for my professional future

Chiara Hoensbroech, Essen, Germany



## All you need to know

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# Accommodation

## Setting up home in London

**Accommodation is guaranteed** at a hall of residence (dorms or apartment) if you apply for a place by our deadline. University of the Arts London provides high quality self-catering accommodation in halls of residence across the capital. Almost all rooms have their own shower and toilet and share a kitchen.

**Our students tell us they feel very safe at the University, and your safety is our top priority. As a result, all our halls of residence have:**

- Closed-circuit television (CCTV) inside and outside the building
- Secure entry, for example by fob or card
- Staff available and contactable 24 hours a day

**We hold allocations of rooms for Study Abroad students at two of our newest halls:**

- Costume Store, North Acton
- Will Wyatt Court, Shoreditch

### LCF students

London College of Fashion offer a flat share scheme exclusively for LCF Study Abroad students, and only 5 minutes from Oxford Street. Contact the Study Abroad office for details.

### Accommodation Contacts

Telephone +44 20 7514 6240  
Email [accommodation@arts.ac.uk](mailto:accommodation@arts.ac.uk)  
[www.arts.ac.uk/housing](http://www.arts.ac.uk/housing)



/UALAccommodation



/UAL\_Halls

### Will Wyatt Court

Located between vibrant east London and the cultural highlights of the West End, students at Will Wyatt Court will enjoy the atmosphere and accessibility of a central London location. This purpose built, high quality student accommodation is situated close to Old Street underground station in Zone 1. There are 514 single rooms, each with en-suite facilities, internet and phone connection. Flats are shared by up to eight residents and have well equipped kitchen and lounge areas.

**In addition to the 514 rooms available, we also offer features such as:**

- Secure bike storage
- Internet access in every bedroom at no extra cost
- Roof terrace
- On site laundry and vending machines
- Residents' common room



### Costume Store

The cutting-edge Costume Store is a 730 bed development in North Acton, accommodating students in 654 en-suite single rooms in flats and 76 large self-contained studios. The Costume Store is located in west London, opposite North Acton underground station (Central Line), providing quick and convenient access to many of the College sites.

#### Costume Store features:

- A large studio workshop space
- A residents' common room
- Wireless internet access in every bedroom at no extra cost
- On-site laundry and vending machines
- An art gallery for UAL artists



### The Social Programme

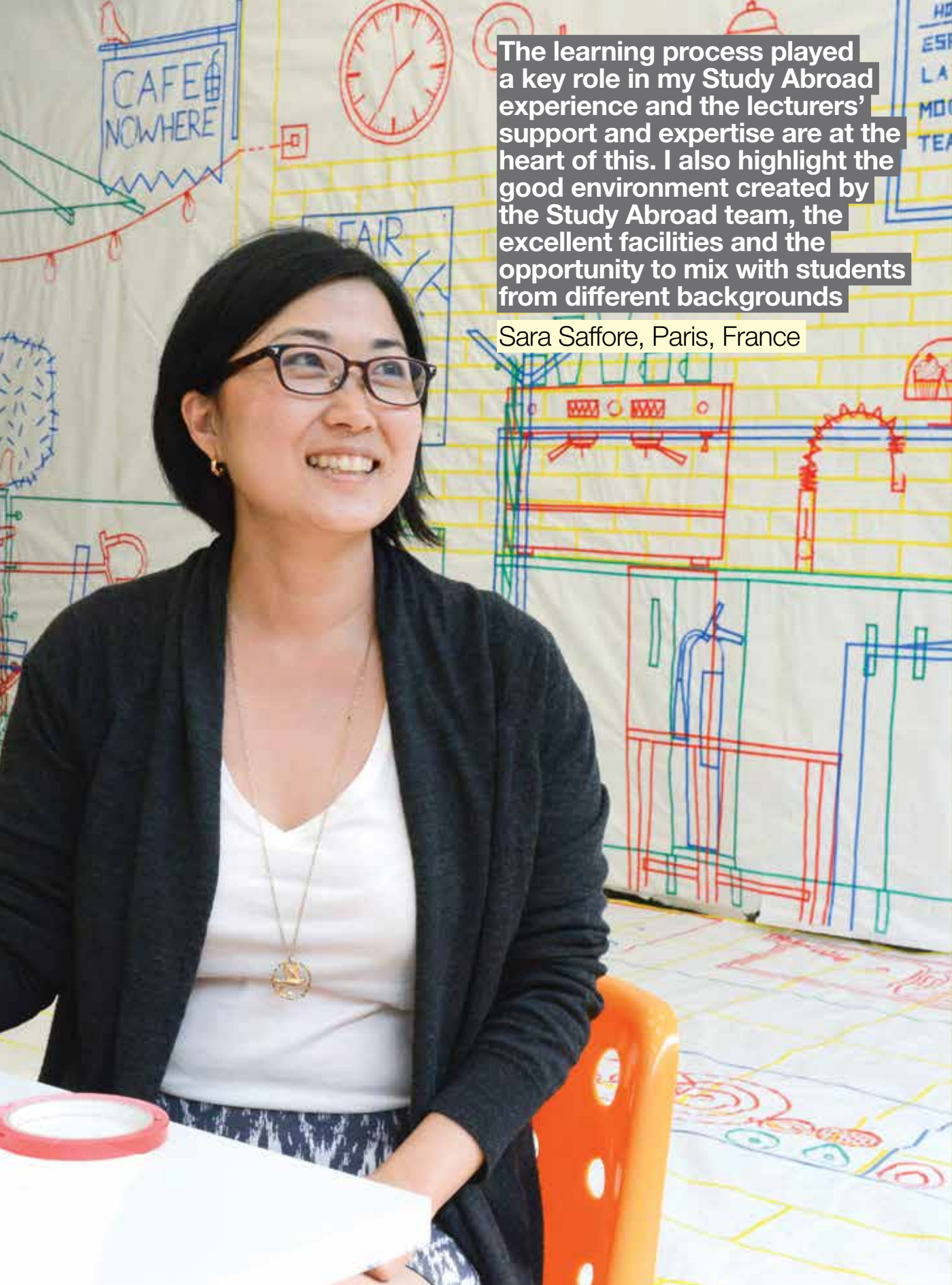
The social programme is entirely run by students, for students, offers you a range of social events, campaigns and community projects throughout the academic year. These include movie nights and day trips and are a great way of making friends.

#### Student Welfare Mentors

UAL Halls also have Student Welfare Mentors available each week to talk to you about any concerns you might have, including settling in, managing your work, moving away from home, and making friends.







The learning process played a key role in my Study Abroad experience and the lecturers' support and expertise are at the heart of this. I also highlight the good environment created by the Study Abroad team, the excellent facilities and the opportunity to mix with students from different backgrounds

Sara Saffore, Paris, France

## Moving in

Moving to another country is an exciting time, and we aim to ensure you have the best possible experience from the moment you arrive. The Study Abroad Office runs Welcome Days and social events across different Colleges, and provides day to day support and advice. Here's a list of things to do before you leave your home country and once you arrive to help you settle into your new life in London.

### Before you leave

- 1** Pay your tuition fees in full by our deadline.
- 2** Apply for housing (see page 24) as early as you can.
- 3** Book your free airport collection service available to students arriving from outside the EU as soon as you have confirmed your flight.
- 4** Check whether you need a visa. Depending on your nationality you may need to apply for a Student Visitors Visa or a Tier 4 Student Visa. For up to date information about student visas and work entitlements, see the Study Abroad website.
- 5** Carefully read the Pre-Departure Guide for new students (this will be sent with your offer letter or as soon as it is available). It's packed full of useful information!
- 6** Take out health insurance. If you are from outside the EU, and studying for less than 6 months, you are only entitled to receive emergency treatment free of charge and you must take out health insurance. If you have EU nationality (or are from one of the countries with reciprocal arrangements with the UK), you will be entitled to free NHS treatment regardless of how long you study here.
- 7** Pack basic art materials, sketch pad, note book, visual diary, drawing tools and camera as materials are not provided.

### Once you arrive

- 1** You will receive your study timetable only once you have started here. You will not receive detailed course information, or be expected to choose classes (except on the Semester programmes), before you arrive in London. It is up to you to ensure you meet your home University's requirements for assessment, attend classes and keep a record of all your study hours and projects.
- 2** Attend our Welcome programme. To help you settle in, we organise a fun one day Welcome programme to introduce you to College life and London, and key personnel and services. Many of you tell us it helps to meet other students 'in the same boat' too. It's all part of the service we offer you.
- 3** Say hello to Student Services – they can help if you have practical or personal concerns while you are in London. Amongst their many services, they provide support for people with disabilities, a counselling service, careers service and a nursery. Please visit their web pages at [www.arts.ac.uk/study-at-ual/student-support/](http://www.arts.ac.uk/study-at-ual/student-support/)
- 4** Check out the Students Union – you are automatically a member! SUARTS runs student bars, organises social events and parties, runs sports clubs and societies, and provides representation for students. Joining in can be a great way to make new friends. You should also ask SUARTS for details of the latest student discounts when you arrive.



# How to apply

## Eight easy steps

# 1

### Choose your course

You will find an explanation of the different kinds of programme (Integrated, Semester and Summer) on pages 20 and 21 of this brochure.

The courses themselves are listed on pages 14 to 19 of this brochure, and you will find links to detailed descriptions at [www.arts.ac.uk/studyabroad](http://www.arts.ac.uk/studyabroad).

**If you plan to apply to programmes at London College of Fashion, you'll need to go onto the website at**

[www.fashion.arts.ac.uk/studyabroad](http://www.fashion.arts.ac.uk/studyabroad)

**to download an information pack.**

# 2

### Choose your dates

Our term and semester dates are listed on pages 20 and 21 of the brochure.

Integrated Study Abroad students may apply to study during the autumn term; the spring term; autumn and spring terms; spring and summer terms; or the full academic year, autumn, spring and summer.

Semester students may study for one or two semesters.

# 3

### Check your fees

Our fees are listed on pages 20 and 21 of this brochure. UAL also offers eight Deans Awards each year specifically for Study Abroad students – see page 31 for details.

# 4

### Check our deadlines

Our deadlines for applications to Study Abroad programmes are as follows:

**Autumn start**  
31 May 2015

**Spring start**  
31 October 2015

**Summer schools**  
Ongoing

We process applications on a rolling basis so it's best if you apply as early as you can. We aim to acknowledge receipt of your application by email to you as soon as we receive it, and let you know our decision within 2 weeks. If you have missed an application deadline and still wish to apply, please contact us at [studyabroad@arts.ac.uk](mailto:studyabroad@arts.ac.uk).

# 5

### Determine eligibility

You need to have completed at least one year's study at undergraduate level. Your grade point average should be 3.0 or above. If you have been studying at an institution where the teaching is not in English, you will need to have an IELTS score of 6.0 or above, with some courses requiring 6.5, 7.0 or 7.5. London College of Fashion has different IELTS requirements and you should contact them for information.

At this stage you must also ensure that your home institution will recognise your studies in London. Please contact us if your officials need a copy of the Course Handbook, which comprehensively describes the academic content and structure of each course.

# 6

### Complete the Study Abroad application form

You will find the Study Abroad application form on page 35, and you can also download a copy from our website at [www.arts.ac.uk/studyabroad](http://www.arts.ac.uk/studyabroad) or submit your application online. You should also submit the following supporting documentation:

Your most recent academic transcript

A letter of support (reference) from a teacher at your home university

A personal statement: in one or two pages, please say why you have chosen to study at University of the Arts London, what you would like to achieve in your work and personally during your time in London, and describe your longer term goals.

Two passport sized headshot images

A copy of the picture page in your passport

# 7

### Prepare and submit supporting evidence

All our courses require some sort of supporting evidence, for example a portfolio, showreel or piece of written work. This should be submitted via a file-sharing site or on CD or DVD. Please do not send original work.

Art, Design, Fashion: a portfolio of 20-25 images. The work you include should show breadth, and demonstrate your creative thinking, and personal research, progressing through stages to a finished piece.

Additional info for Fashion at CSM applicants:

You should demonstrate your fashion research and creative process skills; sketchbook imagery which shows the origin of ideas displayed in your portfolio; and the progression through design stages to a finished piece.

Acting and Directing: a DVD of a recent performance in which you have taken a significant role.

Film and TV: a DVD showreel of extracts of your film projects, with a short written film analysis.

Sound Art: a CD or DVD of your original sound work.

All other courses: three pieces of written work appropriate to the specialist area.

# 8

### Accept your offer

If you are accepted, our Course Directors will say whether you are most suited to join Year One or Year Two of the course you have chosen. Study Abroad students are not invited to join Year Three, as much of this final year is taken up with personal projects and research.

Once your application has been approved by the Course Director, we will send you an offer pack, which includes the following:

Our offer letter

Information about housing

Information about arriving in London

Information about visas

Information about our Welcome Programme for new students (or this will follow as soon as it is available)

Your University Identification (ID) number

It is important you read all the information carefully and return all forms by the dates we ask you to. You will need to pay your non-refundable deposit of £500 to secure your place within a month of receiving your offer letter. Your full course fees must be paid six weeks before the start of your studies.



# Credit transfer

## Teaching and credit transfer

More overseas students now apply to University of the Arts London for art and design courses than to any other UK institution. As a consequence, there is a real mix of nationalities with students from over 120 countries currently studying across the six Colleges.

### Teaching at UAL

Teaching at all the Colleges is practice-based, and is delivered in a variety of ways, including individual and group tutorials, projects, industry briefs, seminars, lectures and museum, gallery and studio visits. Feedback on studio-based project work takes place through discussion with your fellow students as well as tutors, while some courses make use of more formal written work.

Integrated students will find we place a strong emphasis on individual autonomy. You will spend much of your time independent of teaching staff. You will not usually find ‘classes’ as you know them but instead, you will be given the support you need to direct your own study, take creative risks and develop confidence. You will enrol onto between 2 and 6 mandatory units while you are here, depending on the course you choose and how long you stay.

Semester students will be strongly supported during your studies and meet regularly with specialist staff responsible for your course. Courses provide a structured learning experience, and you will enrol onto a minimum of 2 mandatory modules, with the flexibility to choose from a range of electives that suit your study needs. There is also the opportunity to participate in a European study trip.

Whichever programme you choose, our faculty (or ‘teaching staff’ or ‘tutors’ as they are called in the UK) are also practising artists, designers and communications professionals in their specialist fields. The quality of their teaching has been officially recognised by the Quality Assurance Agency, the UK’s quality watchdog for Higher Education.

Your advisers may ask to see a copy of the Course Handbook, which describes the academic content and structure of the courses. These are not currently available on-line but we can email one to you if you ask us to.

### Equipment and facilities

Each College boasts specialist equipment and excellent facilities, including stunning galleries, dramatic workspaces and performance venues, and unique library and archival collections. Students joining the University gain access to a huge range of learning resources and may borrow materials from any of the College libraries. The University’s archives and special collections contain items dating from the 15th century to the 21st. The University also uses virtual learning environments, as well as other technologies, to provide resources, information and communication tools.

### The credit system at UAL

All BA degree courses at University of the Arts London are credit rated. You are awarded credit points when learning is successfully assessed and you have completed a learning unit. The smallest units in the scheme have 20 credit points and each individual credit point normally equates to 10 hours of learning. Learning occurs in three ways: there is taught or tutor directed learning, learning through access to School and College facilities, and self-directed study and learning time.

Assessed work includes project work, preparatory materials, your log and written assignments, and other work as appropriate. 120 credits are available for each year of study (generally 40 credits per term), and in order to gain an honours degree, 360 credits must be obtained in total.

### Transcripts

At the end of your time here, we will provide you with a Record of Study and Achievement, which gives details of the units you have studied with the number of credits, and your UAL letter grades.

### Grade conversion

The following UAL grade conversion table is available to US institutions to assist in credit transfer.

UAL Mark	Letter grade	US equivalent
1st	A+, A, A-	A
2.1	B+	A-
2.1	B, B-	B+
2.2	C+	B
2.2	C	B-
2.2	C-	C+
3	D+, D	C
3	D-	C-
Fail	E, F, F-	F

# Financial aid and scholarships

## Financial aid

All six Colleges of University of the Arts London are Title IV registered. Eligible students who are enrolled on a Study Abroad programme here can continue to take out financial aid via their home institution. However, Study Abroad students are not eligible to receive US Federal or private loans through our institution. Should you wish to take out a US loan, please contact your home institution’s Financial Aid office.

University of the Arts London is able to enter into a consortium agreement and this should be arranged via your home institution. Contact [internationalsupport@arts.ac.uk](mailto:internationalsupport@arts.ac.uk) with further questions.

## UAL Deans’ Award for Study Abroad

UAL makes eight awards of £500 to support Study Abroad students with their applications to our Colleges.

For more information you should email [studyabroad@arts.ac.uk](mailto:studyabroad@arts.ac.uk)

## Scholarships

**The Benjamin A Gilman International Scholarship Program**  
The Gilman Scholarship Program offers awards for undergraduate Study Abroad and was established by the International Academic Opportunity Act of 2000. This scholarship provides awards for U.S. undergraduate students who are receiving Federal Pell Grant funding at a two-year or four-year college or university to participate in study or intern programmes worldwide.

Further details are available at [www.iae.org/en/Programs/Gilman-Scholarship-Program](http://www.iae.org/en/Programs/Gilman-Scholarship-Program)

**BUTEX**  
(British Universities Transatlantic Exchange Association)

BUTEX awards a number of scholarships to students studying abroad for either a semester or for a whole academic year. The value of each scholarship is £500.

Details are available at [www.butex.ac.uk](http://www.butex.ac.uk)



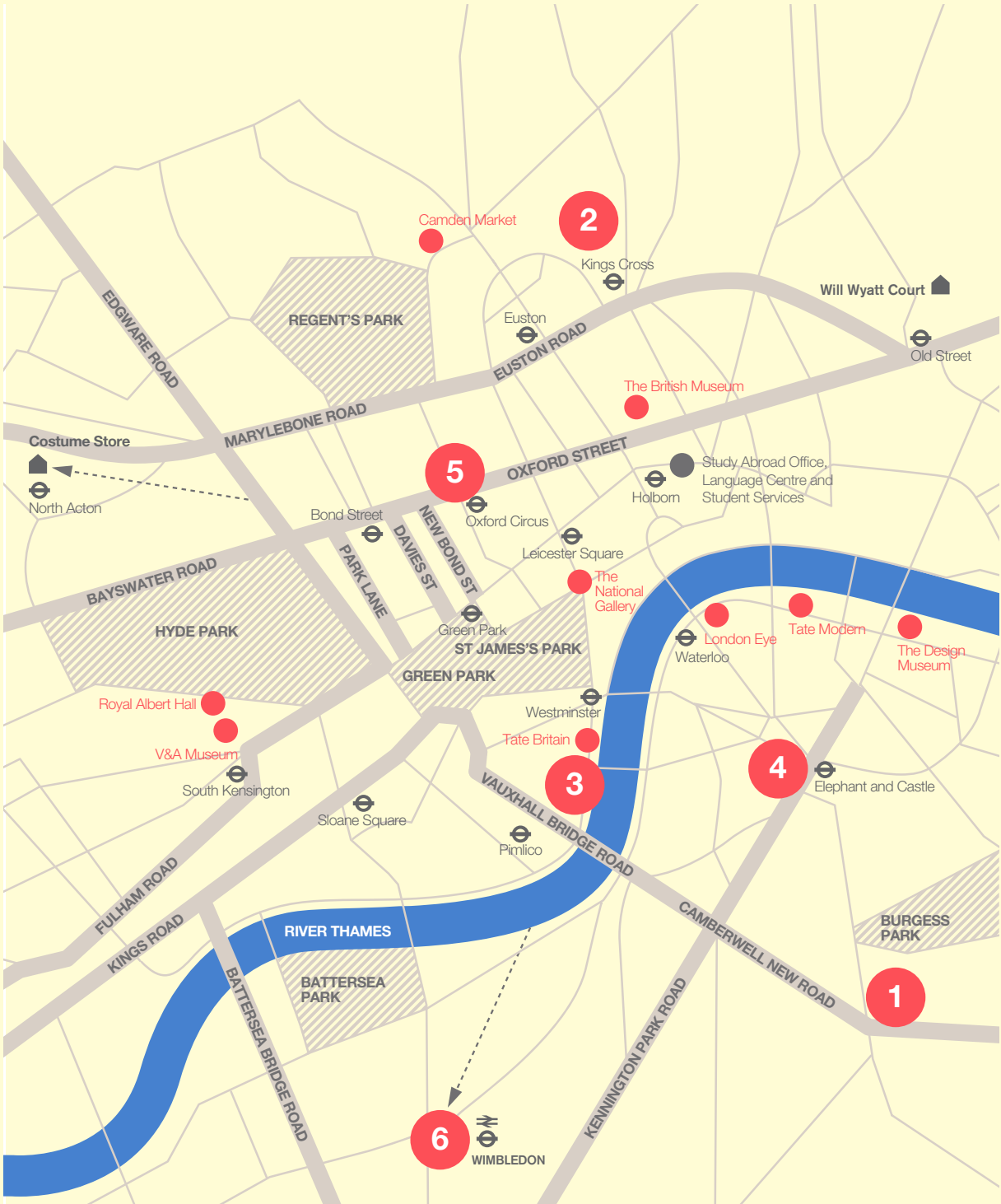


# Meet the team



From left: Tom Webb, Kate James Rachel Bilson, Hannah Svensson, Isobel Child, Ashley Palmer, Louis Aylward, Basia Szkutnicka, Karin Johansson and Vicky Gray

# Our locations



- 1 Camberwell College of Arts
- 2 Central Saint Martins
- 3 Chelsea College of Arts
- 4 London College of Communication
- 5 London College of Fashion
- 6 Wimbledon College of Arts



# Terms and conditions

## The small print

Please see page 28 for full details of how to apply to Study Abroad programmes at University of the Arts London. Download the application form from our website at [www.arts.ac.uk/studyabroad](http://www.arts.ac.uk/studyabroad) submit your application online, or use the form on page 35 to apply to semester or term time courses. To apply to summer courses, please visit our website. Do ensure you read, understand and agree to our Terms and Conditions before you complete our form.

### 1 Fees

- 1.1** A non-refundable deposit of £500 is payable within 1 month of your receipt of our offer letter.
- 1.2** The balance must be paid in full six weeks before the course starts.
- 1.3** Your place on the course cannot be guaranteed until full payment is received.
- 1.4** Fees can be paid by credit card; by cheque payable to 'University of the Arts London' or in cash if payment is made in person. Payments made by bank transfer are subject to an additional charge of £30.

### 2 Withdrawals and non-attendance

- 2.1** If you wish to withdraw from your course, your request should be made in writing.
- 2.2** If your written request is received more than six weeks before the start of the course, you will be entitled to a full refund, less the non-refundable deposit, and our charge for administration of £50.
- 2.3** If your written request is received within six weeks of the start of the course, no refund will be made.
- 2.4** Non-attendance due to illness, or for personal or professional reasons, does not provide the right to refunds, extra tuition or transfer.

### 3 Insurance

- 3.1** Students are required to have adequate health, accident, disability, and hospitalisation insurance to cover themselves during their time at University of the Arts London.
- 3.2** Students recognise and accept that no part of the fee goes toward payment of such insurance and that the University has no obligation to provide such insurance.

### 4 Course approval

It is the student's responsibility to discuss the proposed programme of study with the appropriate officials at their home college or university, in order to ensure acceptance of the programme and secure written approval.

### 5 Student Conduct

- 5.1** Students are expected to conduct themselves in a professional manner and to recognise that other students also require support and assistance.
- 5.2** If a student becomes persistently disruptive we reserve the right to offer a verbal or written warning and, if this does not resolve the situation, we may, at our discretion, ask the student to leave the course.
- 5.3** Students understand that should they have legal problems while in the UK, they will attend to the matter personally and with their own funds. They accept that University of the Arts London will not provide any personal or financial assistance.

### 6 Equal Opportunities

University of the Arts London recognises that unfair discrimination can take various forms and it is always destructive. The University undertakes, through its policies, procedures and practices, to promote equality of opportunity for all its staff and students regardless of gender, race, disability, class, creed, nationality, marital status, sexual orientation, or age.

### 7 Force Majeure

We shall not be liable for any failure or delay in the performance, in whole or part, of any of our obligations arising from or attributable to acts, events, omissions or accidents beyond our reasonable control including, but not limited to strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm, pandemic, epidemics or other outbreak of disease or infection, failure in the public supply of electricity, heating, lighting, air conditioning or telecommunications equipment.

### 8 Further Information

This brochure describes the Study Abroad programmes currently offered at University of the Arts London. Every care has been taken to ensure accuracy. Changes may though have been introduced after publication as it is our policy to continually monitor the performance and content of each programme. Whilst every endeavour will be made to provide the courses and services described, University of the Arts London reserves the right to make changes as appropriate for reasons of operational efficiency or due to circumstances, including industrial action, beyond its control.

Camberwell College of Arts  
Central Saint Martins  
Chelsea College of Arts  
London College of Communication  
London College of Fashion  
Wimbledon College of Arts

### Personal details

First Name  Middle Name  Last Name

Home college or university

Nationality  Country of birth

Permanent / home address

Telephone  Email

Date of birth (dd/mm/yy)       Male ☐ Female ☐ Passport Number

What will your undergraduate year be at the time of the Study Abroad Programme?

1st year ☐ 2nd year ☐ 3rd year ☐ 4th year ☐

University Major  Minor  GPA on 4.0 scale

How did you first hear about our Study Abroad programmes? Faculty ☐ Study Abroad advisor ☐ Another student ☐ Website ☐

Other ☐ If website, which?

### Disability / learning difficulty information

The University welcomes students with disabilities and strongly encourages you to disclose any disability or medical condition which may impact your studies. Declaring a disability will not affect the academic decision about your application but will help us put any individual arrangements or facilities in places for the start of your Study Abroad programme at University of the Arts London. Please tick boxes that apply:

- |  |  |
|--|--|
| <input type="checkbox"/> No known disability                       | <input type="checkbox"/> Long standing illness e.g. Cancer, HIV, Asthma, Epilepsy, Diabetes or Heart Disease                       |
| <input type="checkbox"/> Deaf / hearing impairment                 | <input type="checkbox"/> Mental Health condition e.g. Depression, Schizophrenia or Anxiety Disorder                                |
| <input type="checkbox"/> Blind / partially sighted                 | <input type="checkbox"/> A physical impairment or mobility issues, such as difficulty using arms or using a wheelchair or crutches |
| <input type="checkbox"/> Dyslexia, Dyspraxia, AD(H)D               | <input type="checkbox"/> Disability, Impairment or a medical condition not listed above (please specify)                           |
| <input type="checkbox"/> Autistic Spectrum Disorder e.g. Aspergers |  |

Please indicate any further support you may require:

### Courses applied for 1st choice

Integrated Term (10 or 11 weeks) ☐ Semester (14 weeks) – please choose your electives overleaf ☐

Name of course

Name of College

**For Integrated Term (10 or 11 weeks)** ☐ Autumn (Sept – Dec) ☐ Spring (Jan – Mar) ☐ Autumn & Spring (Sept – Mar)

☐ Spring & Summer (Jan – June) ☐ Autumn, Spring & Summer (Sept – Jun)

Do you wish to extend your Integrated programme by 2 weeks to include a European Art History module (additional tuition cost)? Yes ☐

**For Semester (14 weeks)** ☐ Autumn (Aug / Sept – Dec) ☐ Spring (Jan – Apr)

### 2nd choice

Integrated Term (10 or 11 weeks) ☐ Semester (14 weeks) – please choose your electives overleaf ☐

Name of course

Name of College

**For Integrated Term (10 or 11 weeks)** ☐ Autumn (Sept – Dec) ☐ Spring (Jan – Mar) ☐ Autumn & Spring (Sept – Mar)

☐ Spring & Summer (Jan – June) ☐ Autumn, Spring & Summer (Sept – Jun)

Do you wish to extend your Integrated programme by 2 weeks to include a European Art History module (additional tuition cost)? Yes ☐

**For Semester (14 weeks)** ☐ Autumn (Aug / Sept – Dec) ☐ Spring (Jan – Apr)



First Name  Last Name

Course applied for

#### Required documentation

I have read, understand and agree to the terms and conditions. I enclose:

- ☐ The completed application form ☐ Personal statement ☐ Transcript ☐ Portfolio/piece of written work/showreel – as appropriate
- ☐ Letter of support ☐ Copy of passport page ☐ Passport sized image ☐ Evidence of IELTS score or equivalent (if appropriate)

Signed  Date

#### Students applying for a Semester programme (14 weeks) must choose their elective options from below

##### Free Elective Semester Programme: Fashion Design, Graphic Design or Studio Art Central Saint Martins

###### Mandatory Modules

- ☒ Core subject Unit 1 (3 credits)  
☒ Core subject Unit 2 (4 credits)  
☒ Research & Sketchbooks (2 credits)  
☒ Cultural Studies (2 credits)

###### Elective Modules (Max 7 credits)

- ☐ Art Criticism & Communication (2 credits)  
☐ Concepts of Editing (2 credits)  
☐ Fashion Design with Textiles (2 credits)  
☐ Fashion Illustration (2 credits)  
☐ Fashion Jewellery & Accessories (2 credits)  
☐ Fashion Styling (2 credits)  
☐ Graphic Illustration (2 credits)  
☐ Photography: analogue to digital (2 credits)  
☐ Mixed Media Painting (2 credits)  
☐ Typography (2 credits)  
☐ Barcelona Study Trip – additional cost (1 credit)

##### Semester Study Abroad: Fashion Business London College of Fashion

###### Mandatory Modules

- ☒ Fashion History, Art and Artefact (2 credits)  
☒ British cultural studies (2 credits)  
☒ Theoretical & contemporary fashion studies (2 credits)

###### Elective Modules (Max 10 credits)

- ☐ Buying & product development 1 (4 credits)  
☐ Buying & product development 2 (p/r unit 1 completed) (4 credits)  
☐ Fashion Film (3 credits)  
☐ The Art of Fashion and Beauty Photography (3 credits)  
☐ Fashion Public Relations (3 credits)  
☐ Styling (3 credits)  
☐ Fashion drawing (2 credits)  
☐ Visual merchandising (2 credits)  
☐ Fashion Forecasting (2 credits)  
☐ Style Journalism (p/r English language and writing skills) (2 credits)  
☐ Fashion Marketing in the UK (2 credits)  
☐ Fashion Entrepreneurship (2 credits)  
☐ The Perfect Mood board (2 credits)  
☐ Fashion speed sketching (1 credit)  
☐ The Perfect Photograph (1 credit)

##### Semester Study Abroad: Fashion Design London College of Fashion

###### Mandatory Modules

- ☒ Fashion History, Art and Artefact (2 credits)  
☒ British cultural studies (2 credits)  
☒ Theoretical & contemporary fashion studies (2 credits)

###### Elective Modules (Max 10 credits)

- ☐ Draping – beginners (4 credits)  
☐ Creative Design, the process (3 credits)  
☐ Corsetry (p/r sewing skills) (3 credits)  
☐ Eyewear design: The Future (3 credits)  
☐ Creative footwear Design (3 credits)  
☐ Shoe Making (3 credits)  
☐ Mastering Milinery (3 credits)  
☐ Styling (3 credits)  
☐ Fashion drawing (2 credits)  
☐ Fashion Illustration (2 credits)  
☐ Fashion speed sketching (1 credit)  
☐ The Perfect Mood board (2 credits)  
☐ The Perfect Photograph (1 credit)

(p/r) pre-requisite required

##### London Design Programme: Interior and Spatial Design Chelsea College of Arts

###### Mandatory Modules

- ☒ Design Module – Site-specific practice (4 credits)  
☒ Design Module – Critical spatial practice (4 credits)  
☒ Design Module – City studio (2 credits)  
☒ Theory Module – Digital Framing ISD (2 credits)  
☒ Theory Module – Inhabiting Space (2 credits)  
☒ European Art History Module (2 credits)

###### Elective module

- ☐ European City Trip (1 Credit)

##### London Design Programme: Graphic Design Communication Chelsea College of Arts

###### Mandatory Modules

- ☒ Design Module – You Are Here (2 credits)  
☒ Design Module – Mapping the Territories (3 credits)  
☒ Design Language – Independent Project (2 credits)  
☒ Contemporary Typographic Design (3 credits)  
☒ Design Language – Moving Image / Exploring Narrative (4 credits)  
☒ European Art History Module (2 credits)

###### Elective module

- ☐ European City Trip (1 Credit)

##### London Design Programme: Contemporary Art and Design Camberwell College of Arts

###### Mandatory Modules

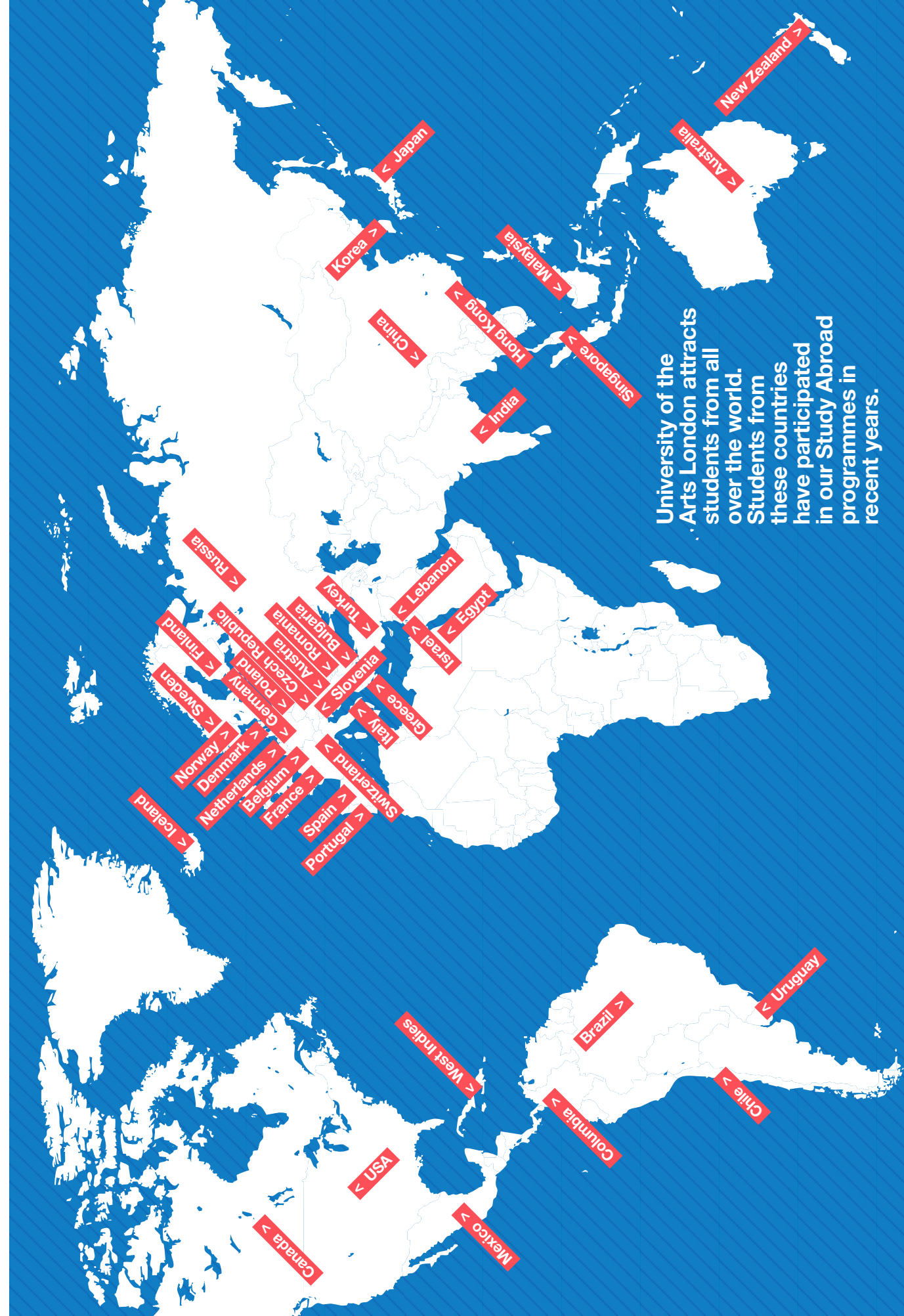
- ☒ London – 'Visiting' Arts Talks (4 credits)  
☒ London: Divergent Art City (4 credits)  
☒ European Art History Module (2 credits)

###### Elective modules\* (6 -7 credits)

- ☐ Art & Identities (3 credits)  
☐ Art & Social Practice (3 credits)  
☐ Art & Utopia (3 credits)  
☐ Art & Criticism (3 credits)  
☐ European City Trip (1 Credit)

\*Autumn Term (please visit our website for Spring Term Elective Modules)

Please send all application material to [studyabroad@arts.ac.uk](mailto:studyabroad@arts.ac.uk) or  
Study Abroad Office, University of the Arts London, 272 High Holborn, London WC1V 7EY  
We will then forward your application to your 1st choice College as appropriate.





The Study Abroad team were very friendly and helpful during my stay. I loved receiving the weekly roundup e-mails and being kept up to date with what's going on. It was also great that there is someone in every College to talk to every week.

Matthijs Walhout  
's-Hertogenbosch, Netherlands

My choice to spend a term at UAL was the greatest decision of my college career. It's good to know that even while I am all the way back home in Mississippi, I still have a network of friends in London.

Kaytlin Nowell,  
Mississippi, USA

**For Study Abroad 2016–2017  
please contact**

Study Abroad Office  
University of the Arts London  
272 High Holborn  
London WC1V 7EY  
United Kingdom

Telephone +44 20 7514 2249  
Email [studyabroad@arts.ac.uk](mailto:studyabroad@arts.ac.uk)  
[www.arts.ac.uk/studyabroad](http://www.arts.ac.uk/studyabroad)



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Study Abroad at University of the Arts London



**Follow us on twitter**

@UALStudyAbroad